

Art Workshops

By **Robin Gray**

An Introduction to Paper Sculpture. This one day workshop introduces the traditional art of paper sculpture. Using a basic set of tools, wonderful designs and figures can be created. Students learn the basic tricks of manipulating paper and will finish the day with either a group of quire boys or a full dressed knight. A basic set of tools is provided in the cost. Students will need to bring a good sharp pair of scissors.

All about Pen Drawing. The workshop introduces the use of quill and reed pens, steel dippers and the modern tubular pen and fibre tipped liner. It introduces illustration techniques and shows the difference between wash and pen and pen and wash. The workshop is ideal for those who like drawing and leads naturally toward illustration. Pens, papers, and inks are provided at cost.

A Still Life in Graphite. This workshop introduces the different forms of Graphite and how to use them. A large group of objects is provided and students work on a large scale to produce a finished, fully toned drawing. An upright easel is preferred, but students can sit at two chairs if they prefer. A minimum of A2 sized paper will be required. All graphite and paper is provided.

Try Edition Stencil Pictures. Here we learn the technique of stencil making and the production of beautiful, many coloured print editions. Stencil Card, knives and paper can be provided at cost.

Intaglio Printing the Easy Way. Here Robin introduces a new and exciting method of producing multicoloured print editions with very simple equipment.

Life Drawing Tuition. If you want help and advice for an all day Life drawing session, Robin will be happy to help. You will need a warm, well lit room, with maybe extra electric fires, a private changing area or screen and of course a model. (models can be found by me but it is often cheaper to find a local model). Paper and drawing materials can be provided.

Introduction to Abstract Painting in Mixed Media.

Introduction to Non Figurative Abstract Painting. A fascinating and rewarding experience.

Introducing Oils or Acrylic Painting. Here the various techniques are demonstrated and everyone will be able to get started on these important and permanent techniques.

Outside Sketching Techniques. In this workshop, based on a country walk with a stop for lunch, Robin introduces a number of simple techniques for the gathering of useful information. Short stops will be interspersed with longer ones. We will not be chasing the changing colours with watercolour. We will be using dry materials and water-soluble pencils to produce sketches that can be turned into finished painting back in the studio.

Robin is always ready to discuss a group's particular requirement for a workshop. He is an expert in materials and has taught children, students and adults successfully for more years than he chooses to remember.

If your group would like a small shop of materials to be provided at a workshop, please request it when booking.

Workshop prices start at **£250** and materials can be supplied at cost where they are not included as part of the price. Please enquire with your particular requirements.

The usual times for a workshop are as follows.

Start **10.00 am**. Continue till **1. 00 pm**. Break for Lunch. **2.00 pm** till **4.00 pm**. plenary session till **4.30pm**