Illustrated Talks on Art by Robin Gray

Picasso: the Early Years, Blue and Rose Periods, Discovery of Cubism, and Picasso's Symbolism.

Modern Sculpture. A look at sculpture of the last 100years.

The Invention of Photography. How it was influenced by Painting and the influence photography had on Painting.

Beautiful Objects made from early plastics. Items from Robin and Sue Gray's fabulous collection of beautiful and interesting items made of plastic. The slides show handbags, dressing table objects, jewellery, and other beautiful things, many of which can now be seen in the Bakelite Museum. Some are from the 19th century!

The Interesting world of Printed Ephemera. A look at the art to be found in such every day things as paper bags, advertising, and greetings cards of yesteryear.

The History of Posters. Robin has a fabulous collection of slides showing the development of posters from the days of Toulouse Lautrec to the present day.

Introducing the Pre-Raphaelite Brotherhood.

An Artist's Choice. In this popular talk, Robin shows some of his favourite pictures and talks enthusiastically about why they are important to him. Also included are some of his own paintings.

The First Artists. This slide show introduces paintings in the caves of France and Spain. It deals with how and where they were produced and asks the question, Why?

Cave Artist of today. This is an interesting show involving artists who are known personally to robin. Ait also includes earlier work by Herbert Balch and John Hassall. Artists from the International Society for Spelaeological Art included are David Bellamy, Ceris Jones and Mark Lumley.

Turner and Constable: England's greatest Painters.

Paintings of Robin Gray: from abstracts of the 60s and 70s to the present day.

There are many other possible slide shows and Robin is happy to discuss a groups needs. All the talks are entertaining as well as being informative. They are suitable for non-painting partners, and for students taking A levels and GCSE.

Illustrated Talks start at just **£140** depending on distance and last about one and a half hours. Some talks also include actual artefacts to examine.